



LEARNING GUITAR: Wesley Smart, Jeanette Wormald and Alinta Smart.



TEACHING DRUMMING: Mima Smart with granddaughter Valerie Smart.

Languages come together in new songs

Wombats, guitars, drums and bush tucker came to the fore when Ausmusic tutor and professional singer songwriter Jeanette Wormald spent time at Yalata Anangu School last week.

Jeanette Wormald, from Adelaide, worked with children from Reception through to sec-

ondary years, encouraging students to celebrate their lives and experiences through writing and performing original songs.

The children were asked to focus on the rhyme and rhythms of the Pitjantjatjara language and use this to write bilingual songs in English and Pitjantjatjara.

The success of the program exceeded community and school expectations with an excellent turnout at the community "inma" on the Thursday night when the children performed their songs for the rest of the community.

"It's the biggest turn-out for a school event that we've had for a while," school principal Roxanne Ware said.

Jeanette Wormald said she thoroughly enjoyed her experience at Yalata and the children's enthusiasm and creativity.

"Wombats, or watu, were a big favourite with the children," Jeanette said.

"The older students enjoyed the opportunity to learn guitar so that they could accompany their own songs.

"However, the drums were the biggest hit and the entire

Reception and junior primary class created a rhythm section for the community inma on the Thursday night. It was fantastic."

The students also enjoyed the support of community elders who attended many of the sessions and joined in with the music and guitar lessons.

It is the first time Jeanette Wormald has worked with the Yalata community.

For the past seven years the recording artist, who has performed at major festivals around Australia including the Adelaide Cabaret Festival, Gympie Muster and Adelaide Fringe, has been visiting and working with the Oak Valley community on the Maralinga Inma project.

"The response of the children at Yalata was wonderful and their enthusiasm for choosing the topics to write and sing about was infec-

tious. I was especially thrilled to see the Elders also enjoying the experience and offering their support," Ms Wormald said.

Jeanette and school staff worked to host an inma and barbecue on the Thursday night to celebrate the children's achievements and give them a chance to perform their songs.

All the children performed and were later joined by community elder Keith Peters accompanied by Leonard Jacobs, who sang several songs.

The ladies singing group also sang, led by Mima Smart and Roslyn Peters.

"It was a special time," Ms Smart said.

Principal Roxanne Ware said she was delighted with the outcomes of the music programme and hoped to organise a return visit by Jeanette to the school and community as soon as possible.



UPPER AND MIDDLE PRIMARY: Samantha Woods, Alfred Booga, Swayne Day, Crystal Windlass and Adrienne Peters clapping.



ON DRUMS: Nathan Boogar, Shushu Day-Dodd and Jessica Day.



Government of South Australia
SafeWork SA

DAYLIGHT SAVING IN SOUTH AUSTRALIA WILL COMMENCE ON 5 OCTOBER 2008

Members of the public are advised to change their clocks **forward** one hour from **2:00am** to **3:00am** on Sunday 5 October 2008, or alternatively do so before retiring for the evening on Saturday.

This will begin the second phase of the daylight saving trial extension undertaken during 2008.

This extension will provide an extra month of daylight saving, and keep South Australia's period of daylight saving generally aligned with the eastern states.

Accordingly, daylight saving will end later next year on **Sunday 5 April 2009**.

For more information please visit www.safework.sa.gov.au

From **27 October 2008** you are invited to provide the Government with feedback on the trial extension of daylight saving arrangements. Please submit your comments via the **SafeWork SA website before 21 November 2008**.

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